FINAL STAGE POST HOUSE

FOR AGENCIES & PRODUCTION HOUSES

PILOT GROWTH PROJECT

One hero job, finished like a film, to show how we would grow together.

Final Stage Post House is a color and sound finishing studio in Philadelphia. We work with teams that want a deeper post bench without building one in-house.

The Pilot Growth Project is one hero job, start to finish, so you can see what working together feels like.









FINAL STAGE POST HOUSE

OUR PARTNERS

WHO IT IS FOR

01 Agencies and production houses that pitch and produce video year-round.

02 Teams that own the client relationship and want a deeper bench for color and sound.

03 Shops that have outgrown one-off editors and need a repeatable post partner they can trust.

04 Producers and creative directors who want post to calm delivery down.

WE WORK WITH TEAMS WHO ANSWER FOR DELIVERY AND REPUTATION.

WHAT YOU GET

THE PHASES











01

PRE-POST CONSULT · 60 TO 90 MIN

We sit with your team before picture lock to learn the brief and the stakes. Together we set the visual language and the sonic approach, so finishing supports the pitch.

02

PRIMARY COLOR & FOUNDATIONAL SOUND

We grade the whole piece and make a first sound pass with dialogue cleanup and a music balance. You review a version that already feels elevated.

03

SECONDARY COLOR, SOUND DESIGN & MIX

We refine the details with selective shaping and localized adjustments, plus skin and product work in color. Sound design and the final mix follow. One structured review round focuses on story and intention.

04

FINISHING, QC & DELIVERY

We conform, add titles and build the format versions you need for broadcast and digital. You get a clear delivery list and a short summary of what we did and why, ready to forward to your client.

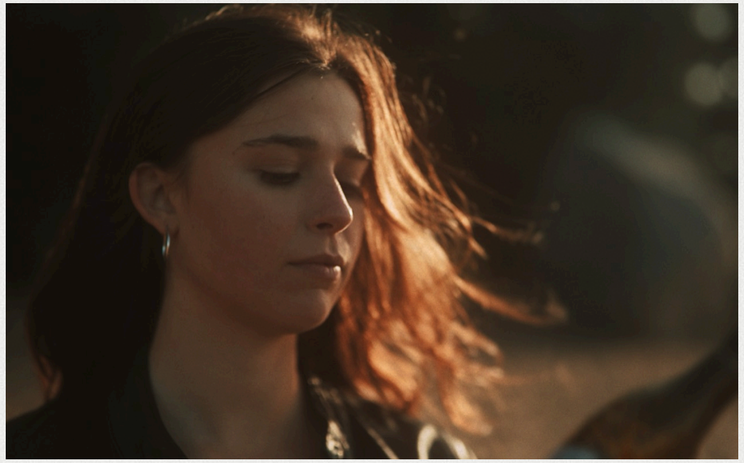
HOW WE HELP

WHY AGENCIES USE US



We think in phases.

Our workflow reduces revision loops and stakeholder whiplash. Your team knows what each round is for and when the big decisions get made.



Finishing Partner when you need one.

We finish under your name, and the client relationship stays yours.



We help you pitch.

For select partners we build look and sound treatments that drop straight into your deck, so your next pitch shows a finished world.







Overcast shoot, sunny result. The sky was replaced in the grade with Atmospheric by Spectra, a custom DCTL built for this campaign.

PROOF · A HERO JOB, FINISHED

ALOHACARE LOOK 3

Color for Chamoy Creative’s “Your Health in Caring Hands.” We pitched three looks, derived two from the one they chose, and tested both on their own footage.

2	Silver Telly wins in 2026: People’s Telly (General–Local TV) and Local TV, General–Insurance
3 → 2	Looks pitched, then two finalists tested on the client’s own picture
1	Custom DCTL built for the campaign

AGENCY · CHAMOY CREATIVE | CLIENT · ALOHACARE

FINALSTAGEPOSTHOUSE.COM/ALOHACARE-CASE-STUDY



THE GRADE

BEFORE AND AFTER



TWO MEN, SUMMER LIGHT



WHITE CAR, HARD SUN



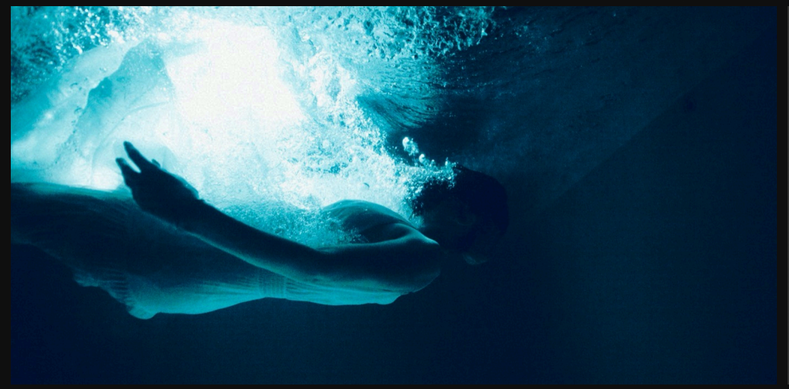
DESERT ARCHITECTURE

Same footage, same frame. Top is the starting image, bottom is the finished grade.









LONG FORM · MUSIC VIDEO

KETTLE SONG

COLORIST CUT · 2:47

From underwater cyan to kabuki-lit red, one look carried through every scene.

















LONG FORM · 16MM SHORT FILM

WHAT YOU LEFT

COLOR · 4:04

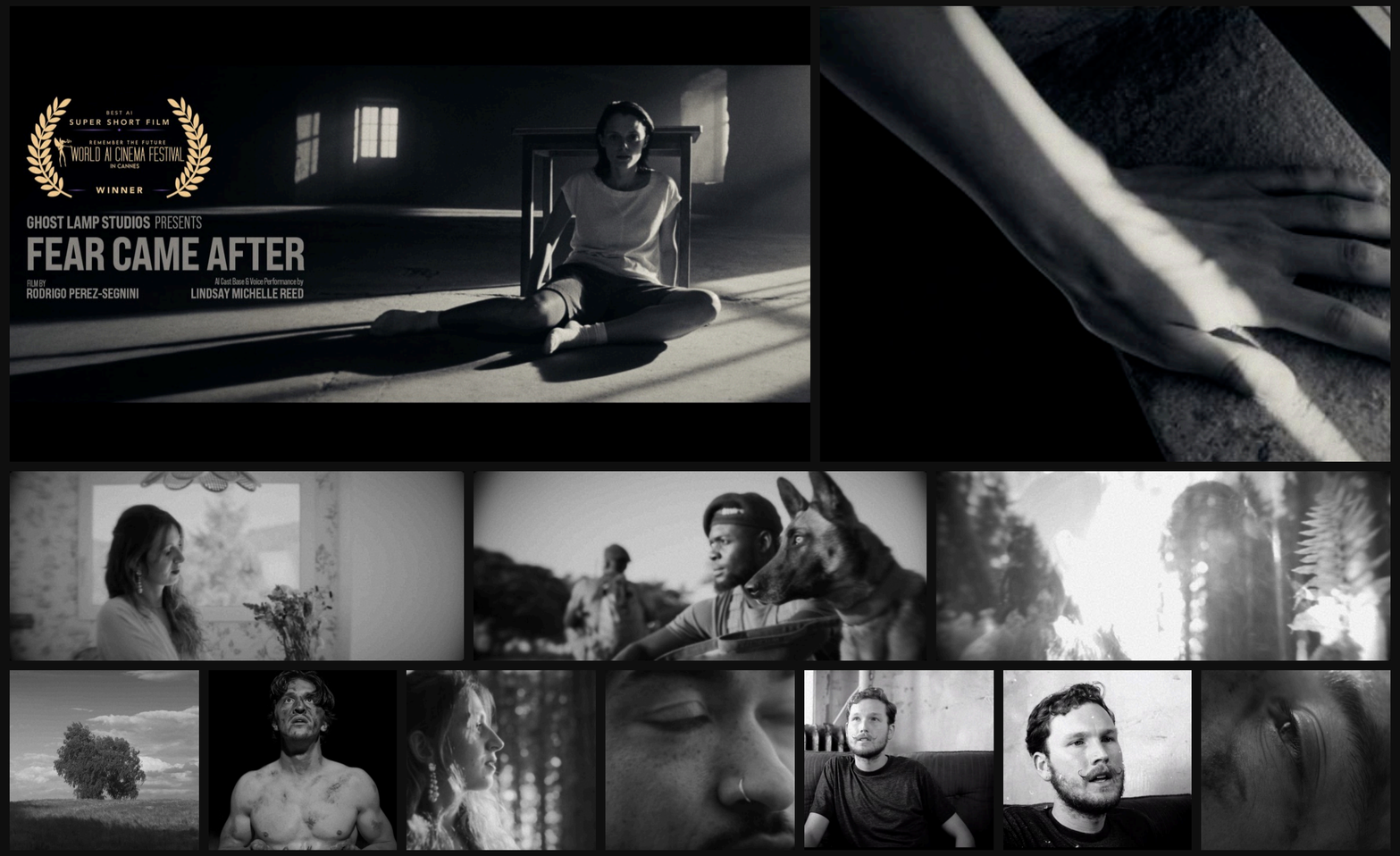
A 16mm music video and short film.











BLACK & WHITE

NO COLOR TO LEAN ON

Without color, the grade is all contrast and grain. We shape both shot by shot, so the picture holds its weight.

Fear Came After · Ghost Lamp Studios · 3:10 · Winner, Best AI Super Short Film, World AI Cinema Festival in Cannes
Odd Tales from the Darkroom · grade v02 · 2.40:1
Experimental Paper Wasting · CS1 · Art by Andy Pruett

Spectra

OUR COLOR LAB

Spectra is our internal color lab. We develop and test subtractive CMY workflows, custom DCTLs and perceptual grading tools inside Final Stage Post House before they reach the public.

For clients, that means finer control and a finishing process backed by live R&D.

- Custom DCTL and LUT thinking built for each look.
- Built on a subtractive CMY negative process and perceptual color logic.
- Tested inside Final Stage Post House before public release.
- Designed to amplify creative instinct.

HIRING US GIVES YOU A COLORIST AND A PRIVATE LAB BEHIND THE WORK.







SCOPE, GUARDRAILS & TIMING

WHAT'S IN THE BOX









IDEAL FOR

15 to 60 second hero videos and launch assets.

INCLUDES

Pre-post consult, two review rounds (one major after the primary pass, one polish after secondary and mix), and final delivery assets as agreed.

NOT INCLUDED

Full editorial and heavy VFX builds. Large versioning trees can be scoped separately if the pilot goes well.

TYPICAL TIMELINE

Around 1 to 2 weeks from turnover, depending on complexity and review speed.

WE CONFIRM SCOPE, TIMING AND PRICING IN A SHORT CALL BEFORE WE SAY YES.

INVESTMENT & NEXT STEP

SEND A BRIEF

Pricing is scoped to the project after a 20-minute chemistry call. A pilot is priced to make it easy to try us once before deciding on a longer partnership.

Pilot slots are limited each quarter so we can stay hands-on. If you have a project in the next 4 to 8 weeks that matters, send a brief or a link to a rough edit, and we will tell you if it is a fit.

What you get is our process and the lab behind it, on one job that matters.

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FINISH

